



ARTISTIC
DIRECTION
**Bertrand
Chamayou**



Académie **Ravel**

August 17-30, 2026
Saint-Jean-de-Luz



Académie
Ravel



© Audoin Desforges

Edito



I am delighted to present this new session of the Académie Ravel.

With over 50 years of history, carrying on the legacy of Maurice Ravel, his contemporaries, and the long tradition of French teaching, we are opening our 56th edition this year.

This new edition follows in the footsteps of recent years, which have seen your enthusiasm and that of the public grow, making the Academy a key summer event in your careers as young musicians.

Once again this year, the teaching staff combines historical partners and new leading figures who embody the excellence of French and International schools. These complementary pairs, chosen for each class and in some cases bringing together different generations of performers, are a testament to the artistic and educational richness of this academy.

In 2026, the Académie Ravel will continue its flute and clarinet classes. Opened in 2025, they come as an undeniably of the project by offering, among other things, greater opportunities in chamber music and for the composition class. Two great French soloists will teach these two classes in 2026: Magali Mosnier and Nicolas Baldeyrou.

Individual and group lessons, public masterclasses, open stages, music ensemble projects, creative work, workshops, and professional meetings are all on the program for these two weeks at the Académie Ravel, which aims to offer a dual experience about education and stage.

With this in mind, the link with the Ravel Festival - which will take place in 2026 from August 26 to September 5 - is also being strengthened: several Festival concerts will feature students from this year's Academy, alongside more established artists scheduled during Ravel Festival.

Another event is now firmly established in the Festival's program: the commissioning of a new work from the winner of the Academy's Composition Prize. This year, a new piece by Álvaro Pérez Sánchez, the 2025 winner, will receive its world premiere.

This prize—and a new commission for the next edition of the Festival—will be awarded again in 2026 at the end of the composition class competition, which remains at the heart of the Academy's project, with this year's the leading teaching of Spanish composer Hèctor Parra, supported by the work of Alphonse Cemin.

Long-term support for young soloists from the Academy also continues thanks to the network of partnerships created with a variety of cultural actors in Nouvelle-Aquitaine, offering opportunities for professional concerts during the season.

I am committed to making the Academy a real springboard for the younger generation of musicians, and this year once again the whole team will be working towards this goal.

Finally, the Peyuco Duhart Cultural Center will once again be the unique venue for the upcoming session, hosting classes, work sessions, public performances, and living spaces: a privileged place for these two weeks rich in music, encounters, and sharing—in the magical setting of Saint-Jean-de-Luz and the Basque Coast.

We look forward to welcoming you there!


Bertrand Chamayou
President and Artistic director



Professors

•

Piano

Professors

Week 1

Jean-François Heisser



© Lydia Kasparian

Jean-François Heisser, a great pedagogue, taught piano at the CNSMD de Paris from 1991 to 2016. As a soloist and as a chamber musician, he remains a much sought-after partner, having moulded collaborations with several generations of artists, including some of the youngest. Music director of the Orchestre de Chambre de Nouvelle-Aquitaine from 2000 to 2025, he directed the Académie Ravel and then the Festival Ravel from 2000 to 2020, sharing artistic leadership with Bertrand Chamayou from 2020 to 2023. He is for programming the Soirées Musicales d'Arles for many years and has been the artistic director of the Festival de l'Orangerie de Sceaux since 2014.

Week 2

Bertrand Chamayou



© Audoin Desforges

Bertrand Chamayou is one of the most brilliant pianists of our time, renowned for his virtuoso performances and boundless imagination. A leading interpreter of French music, he has a deep passion for contemporary music and collaborates with today's greatest composers. A guest performer in the most prestigious venues around the world, he performs with the most renowned orchestras, conductors, and soloists. He is the only artist to have won five Victoires de la Musique Classique awards and his recordings are unanimously acclaimed by international critics. Bertrand Chamayou is the artistic director of the Festival and the Académie Ravel.

Violin

Professors

Week 1

Philippe Graffin



© Marco Borggreve

Remarked in numerous recordings for his interpretations of the French and English repertoire, and for his insatiable curiosity in rediscovering forgotten works, Philippe Graffin has shared the stage with iconic musicians and played with some of the most prestigious orchestras around the world. He recently enriched the violin repertoire by creating and publishing Ysaÿe's *Seventh Sonata* for solo violin, known as the *Posthumous Sonata*, and by giving the world premieres of two of his forgotten concertos. He teaches at the CNSMD in Paris and the Koninklijke Conservatorium in Brussels.

Week 2

Nora Chastain



© Marco Blessano

"One of the most elegant and refined violinists I know," said Sir Yehudi Menuhin of American violinist Nora Chastain. Alongside her solo and chamber music career, Nora Chastain is a professor at the Universität der Künste in Berlin. She is one of Europe's most sought-after pedagogues and has influenced a whole generation of violinists for more than 30 years of experience. She gives masterclasses in Europe, America and Asia, and is a regular jury member for major international competitions.

Viola & chamber music

Professors

Week 1

**Hélène
Clément**

Professor in charge
of chamber music

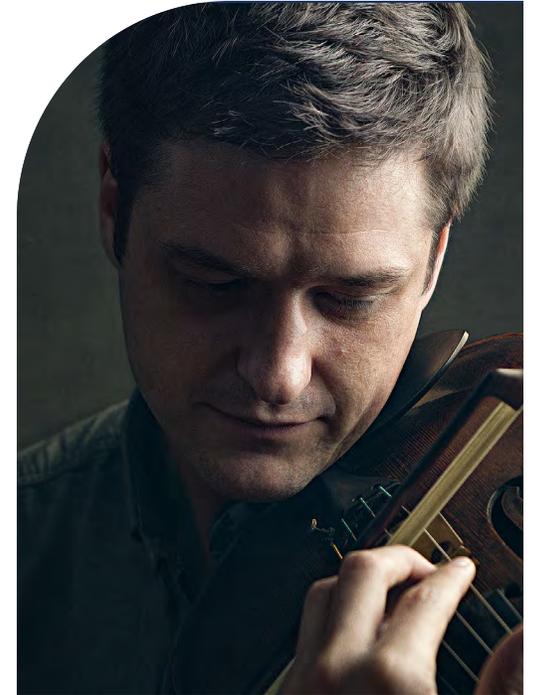


© Matthew Johnson

An artist with a wide musical range, Hélène Clément performs on the greatest stages in Europe and around the world, alongside major artists and ensembles. As a violist with the Doric Quartet for 12 years, she explored the string quartet repertoire in depth, from Haydn to contemporary works, and recorded the viola works of Britten and Bridge. Trained by Jean Sulem, Hariolf Schlichtig, and Tabea Zimmermann, she is a professor of viola and chamber music at the Royal Academy of Music in London and will join the Haute École de Musique de Genève in September 2026.

Week 2

**John
Stulz**



© DR

A leading violist renowned for his commitment to musical creation, John Stulz performs worldwide with the Ensemble intercontemporain, of which he has been a member since 2015. He also collaborates with other major ensembles (Klangforum Wien, Ensemble Modern, Saint Paul Chamber Orchestra) at renowned festivals (Marlboro, Lucerne, BBC Proms, Tokyo Spring Festival). A musician-entrepreneur and composer, he has founded several ensembles and festivals (What's Next? Ensemble, Trio Estatico, VIVO Music Festival). He has been professor of viola at the CNSMD in Lyon since 2021.

Cello

Professors

Week 1

Xavier Phillips



© William Beaucardet

Winner of international awards since the beginning of his career, Xavier Phillips' meeting with Mstislav Rostropovich was key and marked the first steps of a long collaboration. He was quickly called upon to perform on the world's greatest stages with prestigious orchestras, conducted by brilliant conductors. A guest at major concert halls and festivals, he reserves a special place for chamber music and has recorded several albums that have been acclaimed by critics around the world. In addition to his activities as a soloist, Xavier Phillips teaches at the Haute Ecole de Musique in Sion.

Week 2

Gary Hoffman



© William Beaucardet

Gary Hoffman made his debut at London's Wigmore Hall at the age of 15. At 22, he became the youngest teacher at Indiana University's renowned music school. The Rostropovich First Grand Prix, which he won in 1986, launched his international career and led him to perform with the world's leading orchestras. An accomplished recitalist and guest performer at the world's most prestigious venues, he has also premiered numerous concertos (Petitgirard, Hoffman, Gagneux, Finzi, etc.). Trained by Janos Starker and Karl Fruh, Gary Hoffman has been teaching at the Queen Elisabeth Music Chapel since 2011.

Flute

Professors

Weeks 1 et 2

**Magali
Mosnier**



© Lyodohkaneko

Winner of first prize at the prestigious ARD competition in Munich in 2004, Magali Mosnier is one of the most sought-after flutists on the international scene and a guest at numerous festivals. Since 2003, she has been principal flutist with the Radio France Philharmonic Orchestra. As a concert soloist, she has performed under the baton of prestigious conductors. She has recorded several albums and collaborated on numerous chamber music recordings. At the same time, Magali Mosnier has always been involved in teaching: she teaches at the CRR in Paris and regularly gives masterclasses in France and abroad.

Clarinet

•

Weeks 1 et 2

**Nicolas
Baldeyrou**



© Sylvaine Pierre

Nicolas Baldeyrou is one of the most remarkable soloists of his generation. Reflected in his vast discography, his mastery and versatility transcend eras and styles, on both historical and modern instruments. Winner of prestigious competitions, guest soloist in the world's greatest concert halls and festivals with renowned orchestras and conductors, he is also one of the most sought-after chamber music partners. Principal clarinet of the Orchestre Philharmonique de Radio France, Nicolas Baldeyrou teaches at the CNSMD in Lyon and is visiting professor at the Royal Conservatoire of Scotland.

Vocal studies

Professors

Week 1

Véronique Gens



© C.Stanislas

A French soprano considered to be one of the finest interpreters of Mozart, Véronique Gens has performed on the world's greatest opera stages and sung under prestigious conductors. In addition to a wide repertoire of classical works, Véronique Gens gives numerous concerts and recitals of French melodies throughout the world. Her extensive discography has won several international awards. She regularly gives public masterclasses, teaches the French melodies repertoire at the Orsay-Royaumont Academy and is one of the professors on the ÉLITE programme at the Ecole Normale de Musique in Paris.

Week 2

Patricia Petibon



© Bernard Martinez

Patricia Petibon is one of the most versatile performers of her generation. Since her debut, she has explored a wide range of repertoires, from baroque to contemporary music, performing on the world's greatest stages and collaborating with renowned conductors and stage directors. In addition to the operatic repertoire, recital is a cornerstone of her career. Her many and varied recordings have received unanimous critical acclaim. For the past ten years or so, she has given regular masterclasses in France and throughout Europe.

Composition

Professors

Weeks 1 et 2

Hèctor Parra



© Amandine Lauriol

A major composer on the contemporary scene, Hèctor Parra has written over a hundred works commissioned by institutions such as the Philharmonie de Paris, IRCAM, the Vienna Konzerthaus, and the Guggenheim Museum in New York, which have been performed by leading orchestras and ensembles (Ensemble intercontemporain, WDR Cologne, Tokyo Philharmonic, etc.). Winner of the Ernst von Siemens Music Prize (2011), the National Culture Prize of Catalonia (2017), and the SACD Music Prize (2025), and resident at the Villa Medici (2021-22), he is the author of eight operas premiered in Europe and the United States. His works are published by Durand/UMPG.

Ensembles conductor



Weeks 1 et 2

Alphonse Cemin



© Zach Barouti

Conductor and pianist Alphonse Cemin studied at the Paris Conservatory with Jean Koerner, Jean-Frédéric Neuberger, Michael Levinas, and Pierre-Laurent Aimard. He is one of the founding members of the ensemble *Le Balcon*. He has conducted *Les Indes galantes* at the Teatro Colón in Buenos Aires, *Iphigénie en Tauride* at the Opéra de Nancy, *La Cenerentola* at the Théâtre des Champs-Élysées and the Opéra de Rouen, *I puritani* in Athens, and George Benjamin's *Picture a day like this* in Strasbourg. Artistic director of Les Lundis Musicaux at the Théâtre de l'Athénée in Paris, he also pursues a career as a pianist.

Piano accompanists

Professors

Thuy-Anh Vuong



© DR

Born in Vietnam and trained in France and the US, Thuy-Anh Vuong embodies a pianist at the crossroads of great traditions. Trained at the CRR in Marseille and the CNSMD in Paris (Michel Béroff, Denis Pascal), she perfected her skills with Emmanuel Ax and György Sebők. She performs on prestigious stages (Palais Garnier, Vienna State Opera, La Scala) and collaborates in recitals with Philippe Graffin, Régis Pasquier, Gary Hoffman and Ludovic Tézier. A professor at the CRD in Clamart and pianist in Olivier Charlier's class at the CNSMD in Paris, she teaches and accompanies in competitions and master-classes.

Julien Le Pape



© Eduardus Lee

A concert pianist and chamber musician, Julien Le Pape performs regularly in France and abroad, notably with the Ensemble Sésame, with whom he recorded the complete chamber music of Ravel. He has also recorded a disc devoted to Debussy and Poulenc, as well as two discs with trumpeter Romain Leleu. He teaches accompaniment and sightreading at the Conservatoire à Rayonnement Régional in Boulogne-Billancourt.

Piano accompanists

●
Professors



© DR

**Shinobu
Tanaka**

After obtaining a master's degree in music education from Hiroshima University and winning third prize at the Japan Classical Music Competition in 1999, Shinobu Tanaka left her career as a soloist in Japan to work in Paris with Théodore Paraskivesco and Haruko Ueda. A graduate of the Gennevilliers Regional Conservatory of Music in piano and chamber music, she won first prize in the French Music Competition (four-hand piano) in 2005. Passionate about contemporary music, she performs with the ensembles 2e2m and Court-Circuit. She is an accompanist at the Gennevilliers Conservatory and the Ecole normale de musique de Paris.

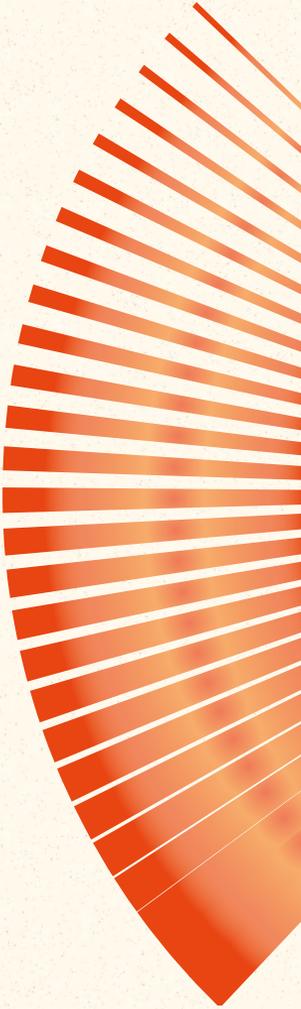


© Christine Ledroit-Perrin

**Morgane
Fauchois**

Vocal coach

Morgane Fauchois pursues a varied career that takes her from opera houses to concert stages, from recitals with singers to chamber music projects. She works with singers such as Roberto Alagna, Véronique Gens, Joseph Calleja, Natalie Dessay, Karine Deshayes... In a rich repertoire that extends to contemporary works, she is a vocal coach for numerous theatres and festivals: Paris and Amsterdam Operas, Champs-Élysées theater, Salzburg and Aix-en-Provence festivals... Very keen to pass on her knowledge, she is a vocal coach at the CNSMD in Paris.



Presentation

•

Presentation



Over the course of its 50 years of existence marked by the arrival of the greatest teaching artists, the Academy has accompanied several generations of young artists who are now at the top of their art. The Academie is now part of the new Festival Ravel project, a major event in the French and International musical calendar.

Under Bertrand Chamayou's artistic leadership, the 56th session of the Académie Ravel will take place from August 17 to 30 2026 in Saint-Jean-de-Luz, Basque country, the composer's native land.

Based in Saint-Jean-de-Luz Cultural Center, the academy offers classes in piano, violin, viola, cello, chamber music, flute, clarinet, vocal studies and composition - all directed by a prestigious group of masters (see p.4 to 12).

2026 SESSION
AUGUST 17– 30



© Christophe de Dreuille

Presentation



Individual lessons

The instrument and vocal studies classes have a maximum of six students, for optimum teaching guidance.

Each student receives a minimum of six hours of individual tuition over the whole session (excluding public masterclasses).

Chamber music

The academy welcomes music ensembles: quartets or trios as a priority (strings, piano, wind). These groups will be given priority for awards of scholarships (see p.19).

Students enrolled in instrumental classes will also have the opportunity to join an music ensemble formed by our team.

Chamber music courses and masterclasses will be given primarily by H el ene Cl ement, with contributions from the other academy teachers.

Public masterclasses

Each intern will participate in at least one public masterclass, and will be free to attend all of them, totaling nearly 30 hours spread over the fortnight.

Creation, contemporary repertoire

The 5th composition class will be held under the direction of H ector Parra.

Trainees will have the opportunity to join an ensemble formed by the academy to work on a piece by an emerging composer. This piece will be performed in public and before a jury at the end of the Academy as part of the composition class competition (see p.17).

Concerts

Open stages, closing evening, musical happenings... Public performances will be offered to trainees throughout the academy, in Saint-Jean-de-Luz and the Basque Country.

Work studios

Rehearsals and personal class rooms, equipped with pianos, are available every day.

The Academy also means...

- Social events: welcome reception, boat trip, city tour, academy dinner...
- Meetings with artists and personalities invited to the Festival
- An on-site instrument making and bow making workshop
- Well-being workshops given by healthcare professionals

After the Academy...

The Acad mie Ravel aims to provide long-term support for young artists.

- Artists from the Acad mie are regularly featured alongside renowned soloists at the Festival Ravel.
- The Acad mie works in partnership with nearly 30 cultural operators in *Nouvelle-Aquitaine* land and elsewhere in France (festivals, venues, local communities, etc.) to offer professional concerts in the season(s) following the musical training during summer. Nearly 30 concerts are scheduled each year.
- The *Festival Ravel OFF*, a new annual highlight, showcases a selection of artists from the academy through a series of concerts held in heritage sites across the Basque Country.
- The Acad mie Ravel is also developing its collaborations with various institutions and leads innovative cultural outreach activities, in order to offer students new professional opportunities following the academy.

In order to promote this in-depth support, trainees are encouraged to participate in several academy sessions.



New classes

The Academy is carrying on with the two new classes launched in 2025: flute and clarinet! Once again this year, they will be led by two renowned French soloists: Magali Mosnier and Nicolas Baldeyrou.



Composition Class

.

Composition class



The Académie Ravel has launched the Maurice Ravel Composition class in 2022 with a first edition directed by Philippe Manoury. The composer class is marked by French composers' heritage and focus on today's music. The following editions (2023-2025) were chaired by Michael Jarrell with the participation of distinguished guests: Helmut Lachenmann, Ramon Lazkano, George Benjamin, and others.

In 2026, Hèctor Parra will preside over the 5th edition. Composers will have the opportunity to be mentored by a top-notch teaching team, to enrich themselves by meeting other emerging composers from around the world, young performers of the highest caliber from the most prestigious institutions, and to have their works heard in public and by a prestigious jury during the composition competition that concludes the academy, the top-level young performers from around the world, and to have their works heard by a prestigious jury at the closing concert.

A composition prize is awarded at the end of the academy. It consists of a commission for the Festival Ravel 2027 and a publication by Editions Durand-Salabert-Eschig.

Teaching team

- Hèctor Parra, composition class director
- Alphonse Cemin, ensembles conductor

Composers invited by the Festival will intervene during the session.

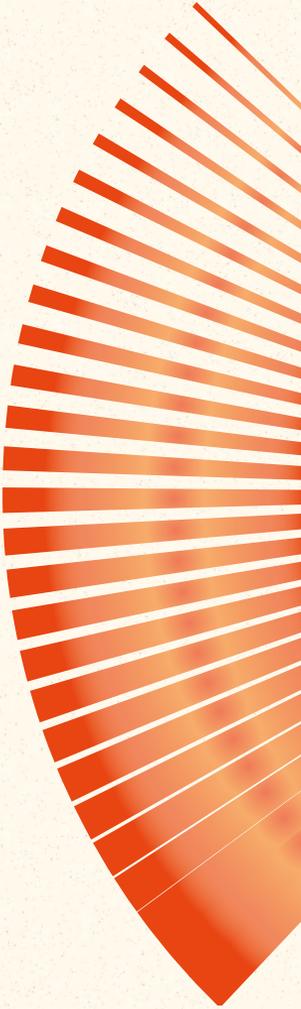
Other academy teachers will also be involved in working with the instrumentalists.

Calendar

- Writing work: March to July 2026 (finalised during the Académie)
- Ensemble performance work: from August 18 to 30 2026 during the Académie
- Competition and award ceremony for the 2026 Académie Ravel Composition Prize: Sunday, August 30 at the Salle Tanka in Saint-Jean-de-Luz



© Valentine Chauvin



Registration & practical information

•

How to apply

Selection calendar

The Académie Ravel aims to train instrumentalists, singers and chamber music ensembles at the end of their studies or at the beginning of their career (age limit: 30 years). Candidates apply for the full two weeks.

The selection is based on a completed file and sound recording. To apply, please fill in the application form available on our website: www.festivalravel.fr

Application deadline: May 10, 2026

Candidates will be notified of their acceptance in early June.

Fees

Application fees: €35 per course participant to be paid at the time of application (€20 for early birds applications submitted before April 19th).
Tuition fees:

- Instrument or vocal class: €690
- Chamber music classes:
 - Free for students enrolled in instrumental classes
 - Members of duos / trios: €470 per member
 - Members of quartets / quintets: €325 per member

Grants

The Académie Ravel offers partial or full scholarships to selected students and ensembles. These grants will be awarded on the basis of resources and level.

An application form, which can be downloaded from www.festivalravel.fr, should be completed and returned before May 10th to the following address: academie@festivalravel.fr



© Valentine Chauvin

Practical information

Accommodation

Rates for two weeks (15 nights)

- Shared room for two (partner city school dormitory): €290
- Single Room in a local's home: €490
- Shared flat (T2 to T5) with other trainees in a city-centre flat: €490 (shared room for two)
- Shared flat (T2 to T5) with other trainees in a city-centre flat: €690 (single room)

Meals

- Breakfasts: included for students staying at the city school.
 - Lunches: a catering service is available on the academy's premises, with preferential-rate formulas.
 - Dinners: half-board is available at a moderate rate (€7.50 for a full meal, i.e. €90 for two weeks).
- Some common meals are offered by the academy.

How to get there

- Train: Saint-Jean-de-Luz/Ciboure station
- Plane: Biarritz or San Sebastian airports (+ TER, bus or taxi)



© Christophe de Dreuille

Contact us

Académie Internationale de Musique Maurice Ravel

Villa Harriet Baita
16 avenue Larreguy
64500 Saint-Jean-de-Luz
+33 5 59 47 13 00
www.festivalravel.fr

For further information:
academie@festivalravel.fr

Académie Ravel



Ravel Edition