

Académie Ravel

SAINT-
JEAN-
DE-LUZ

17 > 31 AUGUST
2024

Call for
applications

DEADLINE

15 May



We are delighted to present the 2024 Session of the Académie Ravel. This is an event with over 50 years of history behind it, helping to perpetuate the legacy of Maurice Ravel and his contemporaries, as well as the long lineage of teaching that has come to be known as the French school.

The 2024 session is a subtle blend of continuity and renewal. It's in keeping with its tradition, while introducing elements that are specific to the challenges of our time: intercultural encounters, which give rise to confrontation, creation and stage experience. The faculty is made up of both established and new members, giving these two intensive weeks a resolutely international dimension.

The links with the Festival will be strengthened this year. In addition to classes with their professors, the students will occasionally benefit from masterclasses with great guest soloists: Tabea Zimmermann, Barbara Hannigan, Sol Gabetta, Alena Baeva... A number of students from previous sessions have already been programmed as part of the Festival, reflecting our desire to be a springboard for young musicians.

This support is also provided over the long term and at the end of the Académie, through a policy of dissemination and the many partnerships forged in the Nouvelle-Aquitaine region to offer paid concerts to participants.

In his time, Ravel was extremely attentive to the younger generation of composers and new aesthetics. Creation will once again be at the heart of our project, with the continuation of the composition class, directed by Michael Jarrell, and with George Benjamin's exceptional participation. A piece by our 2023 laureate, Christiaan Willems, will have its world premiere at this year's Festival. Similarly, a 1st Composition Prize will be awarded at the end of this session, resulting in a commission for the 2025 Festival.

But the big news of the 2024 Festival will be the relocation of the Académie Ravel to Saint-Jean-de-Luz's brand new Centre Culturel Peyuco Duhart, offering a single venue for classes, work spaces, living spaces for daily meetings, and a large auditorium, the Salle Tanka, as a setting for public masterclasses.

We look forward to seeing you in Saint-Jean-de-Luz.

See you this summer!



Bertrand Chamayou
President and Artistic Director

Piano



**RENA
SHERESHEVSKAYA**

WEEK 1

A highly sought-after piano teacher, **Rena Shereshevskaya** is a graduate of the Tchaikovsky Conservatory in Moscow and holds a Doctorate in Teaching and Performance. Invited to France in 1993, she has taught at the Conservatoire National in Colmar, the CNSMD in Paris, the Conservatoire de Rueil-Malmaison and the Ecole Normale de Musique Alfred Cortot in Paris, where she still teaches. She has trained a host of the finest young pianists of our time, including Alexandre Kantorow, Lucas Debargue, Rémi Geniet and many others. She also performs in duo with her daughter Victoria Shereshevskaya, mezzo-soprano.



**JONATHAN
BISS**

WEEK 2

Jonathan Biss is a world-renowned, multi-award-winning pianist. In addition to performing with today's leading orchestras, he continues to expand his reputation as a teacher, musical thinker and one of the great Beethoven interpreters of our time. A great advocate for new music, he leads the Beethoven/5 project in association with the Saint Paul Chamber Orchestra, that pairs each Beethoven concerto with a new concerto composed in response. He is Co-Artistic Director alongside Mitsuko Uchida at the Marlboro Music Festival.

Violin



**BORIS
GARLITSKY**

WEEK 1

An international soloist and masterful concertmaster, **Boris Garlitsky** is also an outstanding performer of chamber music and collaborates with the most prestigious soloists. Today, he devotes much of his time to teaching. He holds a chair at the Folkwang Universität der Künste in Essen, and gives masterclasses at renowned music institutions. "His knowledge, energy, honesty and ability to make connections [...] and create harmony [...] explain why he can serve as a role model and 'guide' for the younger generation." Kurt Masur



**NORA
CHASTAIN**

WEEK 2

American violinist **Nora Chastain** was described by Sir Yehudi Menuhin as "one of the most elegant and refined violinists I know". Alongside her international solo and chamber music career, Nora Chastain is Professor of Violin at the Universität der Künste Berlin. One of Europe's leading professors, Nora Chastain has influenced an entire generation of violinists over her more than 30 years of experience. She gives masterclasses in Europe, America and Asia and is a sought-after jury member at international competitions.

Viola & chamber music



**JEAN
SULEM**

WEEK 1

Jean Sulem teaches viola and chamber music at the CNSMD in Paris. In 1981, Pierre Boulez chose him to become soloist with the Ensemble intercontemporain, with whom he played for ten years. Very active in contemporary creation, he has performed masterpieces of the viola repertoire at major international festivals, and has given rise to numerous new works. He is a member of the Rosamonde Quartet. A renowned professor, he gives performance courses in Europe, North America and Asia. He is regularly invited to sit on juries at international competitions.



**VERONIKA
HAGEN**

WEEK 2

Veronika Hagen is the viola player in the famous Hagen Quartet with which she has given concerts over the past 40 years throughout the world. She also performs as a soloist in major concert halls in Europe and Japan, as well as at prestigious festivals. Through many years of experience, she is a sought-after chamber musician in various ensembles, from trio on to septet and octet. Veronika Hagen holds a professorship at the University Mozarteum and gives masterclasses in Paris, Madrid, Lisbon, Bern, Luzern, Verbier and the International Summer Academy Salzburg.

Cello



**MARC
COPPEY**

WEEKS 1 & 2

An internationally acclaimed soloist and chamber musician, a conductor, an artist of profound musical curiosity and an acclaimed discography, **Marc Coppey** is today one of the greatest exponents of the French cello. Passionate about passing on his knowledge to future generations, he teaches at the CNSMD in Paris and is regularly invited to give masterclasses in Europe, Asia and North and South America. Since 2020, Marc Coppey has been artistic director of the Saline Royale Academy d'Arc-et-Senans. He is also artistic director of the Colmar Festival de Pâques.

Chamber music



**MIGUEL
DA SILVA**

WEEKS 1 & 2

A major violist and founder of the Ysaye Quartet, **Miguel da Silva** is one of the chamber music leading figures in Europe. A great pedagogue, he founded the first string quartet class in France, whose former students are internationally renowned. Miguel da Silva is currently Master in Residence at the Queen Elizabeth Music Chapel and teaches at the Haute École de Musique in Geneva. He is a regular guest lecturer at the European Chamber Music Academy and the Summer Academy of the Vienna University of Music (ISA).

Some ensembles will also be working with **Veronika Hagen** and **Jean Sulem**.

Voice



**PATRICIA
PETIBON**

WEEK 1

Soprano **Patricia Petibon** is one of the most versatile performers of her generation. Since her debut, she has explored a wide range of repertoires, from baroque to contemporary music, performing on the world's greatest stages and collaborating with renowned conductors and stage directors. In addition to the operatic repertoire, recital is a cornerstone of her career. Her many and varied recordings have received unanimous critical acclaim. For the past ten years or so, she has given regular masterclasses in France and throughout Europe.



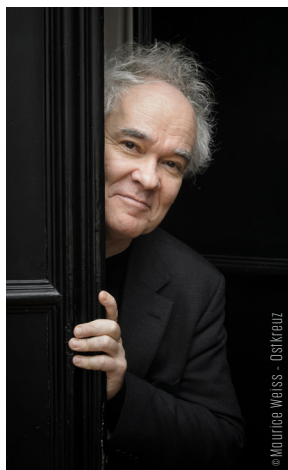
**VÉRONIQUE
GENS**

WEEK 2

A French soprano considered to be one of the finest interpreters of Mozart, **Véronique Gens** has performed on the world's greatest opera stages and sung under prestigious conductors. In addition to a wide repertoire of classical works, Véronique Gens gives numerous concerts and recitals of French melodies throughout the world. Her numerous recordings have won several international awards. She regularly gives public masterclasses, teaches the French melodies repertoire at the Orsay-Royaumont Academy and is one of the professors on the ÉLITE programme at the Ecole Normale de Musique in Paris.

Composition

WEEKS 1 & 2



**MICHAEL
JARRELL**

The most acclaimed Swiss composer of his generation, **Michael Jarrell** is played all over the world by the greatest soloists and orchestras. A multiple award-winner (Acanthes Prize, Beethovenpreis of the City of Bonn, Siemens-Förderungspreis, Musikpreis der Stadt Wien), he has held residencies at the Lucerne Festival, the Musica nova Helsinki Festival and the Salzburg Festival. His opera *Bérénice* premiered at the Opéra National de Paris in 2018. Michael Jarrell teaches at the Hochschule für Musik in Vienna and at the Haute Ecole de Musique in Geneva.



**RAMON
LAZKANO**

A Basque composer, **Ramon Lazkano** has received numerous international awards (including the Prince Pierre of Monaco Foundation Composition Prize and the Georges Bizet Prize from the Académie des Beaux-Arts). His works are performed by the most prestigious orchestras and are played at major festivals. He has taught orchestration at the Conservatoire à Rayonnement Régional in Strasbourg and is currently professor of composition at the Centre Supérieur de Musique du Pays Basque - Musikene.



**ALPHONSE
CEMIN** ENSEMBLES
CONDUCTOR

Conductor and pianist **Alphonse Cemin** studied at the CNSMD in Paris with Jean Koerner, Jean-Frédéric Neuburger, Michael Levinas and Pierre-Laurent Aimard. He is one of the founding members of the ensemble Le Balcon. He has conducted *Les Indes galantes* at the Teatro Colón in Buenos Aires, *Iphigénie en Tauride* at the Opéra de Nancy, *La Cenerentola* at the Théâtre des Champs-Élysées and the Opéra de Rouen, *I puritani* in Athens, and will conduct George Benjamin's *Picture a day like this* in Strasbourg.

Pianists accompanists

WEEKS 1 & 2



**JULIEN
LE PAPE**

A concert pianist and chamber musician, **Julien Le Pape** performs regularly in France and abroad, notably with the TM+ contemporary music ensemble and Ensemble Sésame, with whom he recently recorded the complete chamber music of Ravel. He has also recorded a disc devoted to Debussy and Poulenc, as well as two discs with trumpeter Romain Leleu. He teaches accompaniment and sight-reading at the Conservatoire à Rayonnement Régional in Boulogne-Billancourt.



**THUY-ANH
VUONG**

Thuy-Anh Vuong is regularly invited to perform as a soloist, in recital and with orchestra, throughout France, Europe and especially the United States, and takes part in recordings for France Musique and France Télévisions. Passionate about the chamber music repertoire, she plays in several ensembles, including a duo with the baritone Ludovic Tézier, with whom she gives recitals in major concert halls. She is currently piano teacher at the Conservatoire du Grand Avignon and pianist in Olivier Charlier's class at the CNSMD in Paris.



**MORGANE
FAUCHOIS** VOCAL
CONDUCTOR

Morgane Fauchois pursues a varied career that takes her from opera houses to concert stages, from recitals with singers to chamber music projects. She has worked with singers such as Roberto Alagna, Aleksandra Kurzak, Natalie Dessay and Karine Deshayes. In a rich repertoire that extends to contemporary works, she is a vocal conductor for numerous theatres and festivals: Opéra de Paris, Champs-Élysées and Châtelet theaters, Riga, Tel Aviv, Salzburg, Aix-en-Provence, etc. Very keen to pass on her knowledge, she teaches in the vocal department of the CNSMD in Paris.

PROFESSORS

PROFESSORS

Presentation

Over the course of its 50 years of existence marked by the arrival of the greatest artist-professors, the Academy has accompanied several generations of young musicians who are now at the top. It is now an integral part of the new Festival Ravel project, a major event in the French and international musical calendar.

The 54th session of the Académie Ravel will be held from 17 to 31 August 2024 in Saint-Jean-de-Luz and Ciboure, in the Basque country, in the composer's native land. Completely relocated to the new Cultural Centre in Saint-Jean-de-Luz, the Académie will offer classes in piano, violin, viola, cello, chamber music, voice and composition - all directed by a prestigious group of teaching artists (see p.4 to 11).

INDIVIDUAL LESSONS

The instrument classes have a maximum of 6 students, for optimum supervision.

Each student receives a minimum of 6 hours of individual tuition over the whole session (excluding public masterclasses).

CHAMBER MUSIC

Quartets, trios, duos (string and/or piano) ... the Académie is recruiting established chamber music ensembles. These will be given priority for a grant (see p.16).

Students enrolled in instrumental classes who are not members of established ensembles can join an ensemble formed by the Académie.

PUBLIC MASTERCLASSES

Each student participates at least once in the masterclasses and can freely attend more than 50 hours of masterclasses during the fortnight.

Exceptional public masterclasses will be given by artists invited to the Festival: Tabea Zimmermann, Barbara Hannigan, Sol Gabetta, Alena Baeva and Bertrand Chamayou.

CREATION, CONTEMPORARY REPERTOIRE

The 3rd composition class will be held in 2024 under the direction of Michael Jarrell.

Trainee instrumentalists will have the opportunity to join this class in addition to the others, in order to work on a creation by a young composer under the guidance of a top-flight teaching team (details on p.10).



YOUNG TALENTS CONCERTS

Throughout the Académie, "Young Talents" concerts will be organised in Saint-Jean-de-Luz and throughout the Basque Country, as part of various partnerships (Festival Paseo in Bayonne, Villa Arnaga in Cambo-les-Bains...).

WORK STUDIOS

Rehearsal and personal work rooms, equipped with pianos, are available every day, right next to the classrooms.

THE ACADEMY ALSO MEANS...

- Social events: welcome buffet, boat trip, city tour, Academy dinner, etc.
- Meetings with artists and personalities invited to the Festival
- An on-site lutherie workshop
- Well-being workshops given by an osteopath in partnership with the Cirk'Osteo association

AFTER THE ACADEMIE...

The Académie Ravel aims to provide long-term support for young talents. It has formed partnerships with nearly 30 cultural operators in the Nouvelle-Aquitaine region and elsewhere in France to offer paid concerts to the most promising trainees, in the season following the Académie. To enable this high-quality support, it encourages trainees to take part over several sessions.

Composition Class

Marked by the heritage of French composers and with a special focus on the music of today, the Académie Ravel has launched the Maurice Ravel Composition Academy in 2022 with a first edition directed by Philippe Manoury.

Conducted in collaboration with the Centre Supérieur de Musique du Pays Basque - Musikene, the 2024 composition class will be directed by Michael Jarrell. Five young composers from some of Europe's leading institutions, selected by the artistic director, will be supported by a top-notch teaching team in a long-term writing project that will culminate in the closing concert, where their pieces will be premiered by the Academy's instrumentalists.

A composition prize will be awarded at the end of the session, donated by the Ravel Edition. This prize will consist of a paid commission work for the Festival Ravel 2025, accompanied by a publication by Editions Durand-Salabert-Eschig.



TEACHING TEAM

The 2024 session will be directed by Michael Jarrell, working in collaboration with the Basque, French and Spanish composer Ramon Lazkano, as well as the conductor Alphonse Cemin.

There will also be a special appearance by composer **George Benjamin**, one of this 2024 session's special guest. Professors from the Académie will also be taking part.

CALENDAR

- Writing work: March to August (finalised during the Académie)
- Ensemble performance work: from 17 to 30 August during the Académie
- Closing concert and award ceremony: Friday 30 August at the Salle Tanka in Saint-Jean-de-Luz



ACADÉMIE RAVEL

SESSION 2024
17
- 31 AUGUST

COMPOSITION CLASS

© Kameébo

How to Apply

SELECTION CALENDAR

The course is aimed at instrumentalists, chamber music ensembles and singers at the end of their studies or at the beginning of their career (age limit: 30 years).

The selection is based on a dossier and sound recording. To apply, please fill in the application form available on our website: www.festivalravel.fr.

For ensembles, a form must be completed by each member.

Application deadline: **15 May 2024**

Candidates will be notified of their selection by 5 June.

FEES

Application fee: €35 per course participant to be paid at the time of application (€25 for all applications submitted before 20 April).

Tuition fees:

- Instrument or voice class: €690
- Chamber music classes:
 - Free for students enrolled in instrumental classes
 - Members of duos / trios: €470 per member
 - Members of quartets: €325 per member

GRANTS

The Académie Ravel offers partial or full scholarships to selected students and ensembles. These grants will be awarded on the basis of resources and level.

Priority is given to chamber music ensembles.

An application form, which can be downloaded from www.festivalravel.fr, should be completed and returned before 15 May to the following address: p.cabantous@festivalravel.fr

Practical Information

ACCOMMODATION (RATES PER TRAINEE)

- Shared room for two (in the dormitory of a partner high-school): €260
- Room in a local's home: €300
- Shared flat (T2 to T5) with other trainees in a city-centre flat: €490 (shared room for two)
- Shared flat (T2 to T5) with other trainees in a city-centre flat: €590 (single room)

MEALS

- Half-board (dinners provided by a catering company committed to local and sustainable food): €66 for the two weeks.
- Lunch is at the trainees' own expense (preferential rates from partners).

HOW TO GET THERE

- Train: Saint-Jean-de-Luz station
- Plane: Biarritz or San Sebastian airports (+ TER, bus or taxi)

CONTACT US

Académie Internationale de Musique Maurice Ravel
Villa Harriet Baita
16 avenue Larreguy
64500 Saint-Jean-de-Luz
Tél : 05 59 47 13 00
www.festivalravel.fr

For further information:
p.cabantous@festivalravel.fr



ACADÉMIE RAVEL

SESSION 2024
17
- 31 AUGUST

ACADÉMIE RAVEL

SESSION 2024
17
- 31 AUGUST

FR

Académie
Ravel

With the generous support of Aline Foriel-Destezet

www.festivalravel.fr

