

ACADÉMIE RAVEL

Session
26 August — 2023
9 September

SAINT-JEAN-DE-LUZ



The Académie Ravel
welcomes you from **26 August to 9 September 2023**
in Saint-Jean-de-Luz and Ciboure,
in the Basque Country, in the composer's native land.

Over the course of its 50 years of existence marked by the arrival of the greatest artist-teachers, the Academy has accompanied several generations of young musicians who are now at the top. It is now an integral part of the new Ravel Festival project, a major event in the French and international musical calendar.

The tradition of public master classes, deeply rooted in history, is perpetuated with a number of participants reduced to 6 per class. Each student will receive a minimum of 8 hours of teaching over the period, in addition to the public master classes. The proposed repertoire must include at least one piece from the French repertoire and one contemporary piece (written since 1970) in addition, of course, to works from the traditional repertoire.

This year again, the faculty of professors is prestigious. All these great musicians are associated with one or more international institutions and participate in the juries of the most important competitions. The composer Michael Jarrell, an international figure in contemporary creation, will preside, together with Ramon Lazkano, over Maurice Ravel Academy of Composition, which was successfully inaugurated in 2021.

Exceptional public master classes by Renaud Capuçon and the Jerusalem Quartet will mark the two weeks. The "Young Talents" concerts will be part of the Festival programme, notably on the occasion of a weekend dedicated to the Academy. "Cross-over" concerts will bring together young performers and guest artists.

Many donors join our action by offering prizes, concerts and scholarships to the participants. In addition to the traditional endowments, this year, a special "Régis Pasquier" prize will be awarded to a violinist.

The programming of many concerts during the 2023-24 season, in conjunction with numerous regional partners, will also reinforce our mission of supporting young talent.

Come and join the great family of the Festival and its Academy, and discover the bewitching beauty of Ravel's homeland.

Jean-François Heisser
President and Artistic Director

Bertrand Chamayou
Artistic Director

PIANO

Weeks 1 & 2

Michel Béroff

Winner of the first Olivier Messiaen competition at the age of 17, **Michel Béroff** has travelled the world in the company of Abbado, Bernstein, Boulez, Barenboim, Ozawa and many others. His discography is extremely rich with over 50 recordings for EMI, Deutsche Grammophon and Denon. He has taught at the Conservatoire National Supérieur de Musique de Paris and at Bloomington University. He regularly sits on the juries of the most important international competitions.



VIOLIN

Weeks 1 & 2

Philippe Graffin

Noted through numerous recordings for his interpretations of French and English repertoire, as well as for his insatiable curiosity to rediscover forgotten works, French violinist **Philippe Graffin** has shared the stage with some of the most emblematic musicians of our time and played with many of the most prestigious orchestras. He is a professor of violin at the Conservatoire National Supérieur de Musique de Paris and at the Koninklijke Conservatorium in Brussels.



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CELLO

Weeks 1 & 2

François Salque

François Salque has won prizes in numerous international competitions (Geneva, Tchaikovsky, Munich, Rostropovich, Leonard Rose, etc.) where he has received the highest distinctions awarded to a French cellist. He is an exceptional artist, as prodigious in the classical repertoire as in jazz, contemporary creation or world music. His concerts have already taken him to more than 60 countries and his recordings are regularly acclaimed by the press (Diapasons d'Or of the year, Victoires de la musique, BBC Palme d'Or...).



VIOLA AND CHAMBER MUSIC

Weeks 1 & 2

Miguel da Silva

Miguel da Silva is one of the most important figures in viola and chamber music in Europe : he is the founder of the Quatuor Ysaÿe. He is currently Master in Residence at the Queen Elizabeth Music Chapel and professor at the Haute école de musique de Genève. He teaches regularly at the European Chamber Music Association and at the Summer Academy of the Vienna University of Music (ISA).



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Weeks 1 & 2

David Waterman

Major player in British chamber music, **David Waterman** was for over 40 years the cellist of the world-renowned Endellion Quartet, which recorded numerous works. He has shared the stage with the most renowned ensembles and soloists: the Amadeus Quartet, Belcea, Castalian, Joshua Bell... He has taught at the Yehudi Menuhin School, the Royal Northern College of Music and the Menuhin Academy in Gstaad, among others. He is currently a professor of cello and chamber music at the International Musicians' Seminar in Prussia Cove.



Weeks 1 & 2

Jean-Frédéric Neuburger

Pianist and composer, **Jean-Frédéric Neuburger** is in charge of the prestigious piano accompaniment class at the Conservatoire National Supérieur de Musique de Paris. Recognised for the extreme variety of his repertoire, his immense culture is an essential source of inspiration for his students, particularly for the teaching of contemporary repertoires.



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Weeks 1 & 2

Bernarda Fink

Bernarda Fink, an Argentinian mezzo-soprano of Slovenian parentage, is a major artist in the operatic world. Critically acclaimed on the major international stages, she is recognised for her musical versatility, marked by a particular attachment to the Baroque world and numerous recordings ranging from Monteverdi to Schumann. She frequently performs with conductors such as Daniel Barenboim, Valery Gergiev and Sir John Eliot Gardiner and regularly gives master classes at the Wiener Meisterkurse, the Aldeburgh Festival or the Yale School of Music.



Weeks 1 & 2

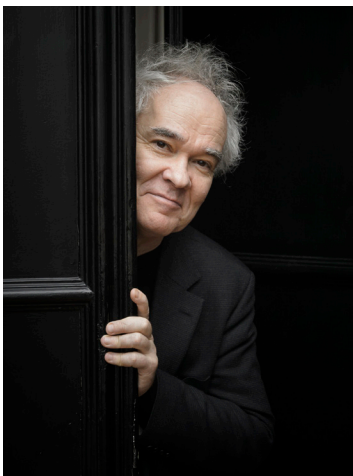
Sabine Vatin

Voice coach

Sabine Vatin works with prestigious conductors and accompanies famous singers. She teaches musical training and sight-reading at the Conservatoire National Supérieur de Musique et de Danse de Paris and is the musical advisor to the Théâtre du Châtelet.



© Sabine Vatin / © Shirley Suarez



Weeks 1 & 2

Michael Jarrell

Winner of the Acanthes Prize (1983), Beethovenpreis of the City of Bonn (1986), Siemens-Förderungspreis (1990), Musikpreis der Stadt Wien (2010), **Michael Jarrell** has been composer-in-residence at the Lucerne Festival, Musica nova Helsinki and the Salzburg Festival. His opera *Berenice* was premiered at the Opéra National de Paris in 2018. He teaches at the Hochschule für Musik in Vienna and at the Haute école de musique in Geneva.



Week 2

Ramon Lazkano

Ramon Lazkano is a Basque composer who has received numerous international awards. His works have been performed by the most prestigious orchestras. He has taught orchestration at the Conservatoire à Rayonnement Régional de Strasbourg and is currently professor of composition at the Centre Supérieur de Musique du Pays Basque Musikene.

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Weeks 1 & 2

Thuy-Anh Vuong

A student of Michel Béroff, **Thuy-Anh Vuong** performs in recital and collaborates with prestigious artists for chamber music. She is currently a piano teacher at the Conservatoire du Grand Avignon.



Weeks 1 & 2

Julien Le Pape

A concert pianist and chamber musician, **Julien Le Pape** performs regularly in France and abroad, notably with the contemporary music ensemble TM+ and the Ensemble Sésame, with whom he recorded the complete chamber music of Ravel. He is a professor of accompaniment and sight-reading at the CRR of Boulogne-Billancourt.

CONDUCT OF THE SESSION

THE NUMBER OF STUDENTS IS LIMITED TO 6 PER CLASS.

INDIVIDUAL CLASSES

- Classes start on Sunday morning, **27 August**.

Each student receives a minimum of 8 hours of individual tuition over the whole session. Each class will dispose of a pianist accompanist.

PUBLIC MASTER CLASSES

- The public classes will take place from 9.30am to 12pm and from 2pm to 7pm, every day.

Each student participates at least once in the master classes and can freely attend more than 80 hours of master classes during the fortnight.

Two exceptional public masterclasses will be given by Renaud Capuçon and the Jerusalem Quartet, for students in the violin and chamber music classes.

WORK STUDIOS

Rehearsal and personal work rooms, equipped with pianos, are available every day in the centre of Saint-Jean-de-Luz. The students undertake to respect the premises and the schedule for using these rooms.

MEETINGS WITH THE GUEST COMPOSERS

Among other things, the instrumentalists will have the opportunity to work on the contemporary repertoire composed by the composer trainees and to premiere these works at the closing concert of the composition class in San Sebastian.

COURSE PARTICIPANT'S CONCERTS

Several types of concerts are offered to the students:

- "Young Talent" concerts as part of the Festival, including some in partnership with the Paseo Festival of the city of Bayonne and a concert given in San Sebastian
- Musical moments outside the walls: informal concerts in the heart of Saint-Jean-de-Luz, interventions in schools
- A closing concert followed by the Academy's prize-giving ceremony (see below)

ACCESS TO THE FESTIVAL CONCERTS

The students will receive free tickets to the Ravel Festival concerts.



HOW TO APPLY

26 August / 2023
9 september

SELECTION CALENDAR

The course is aimed at instrumentalists, chamber music ensembles and singers at the end of their studies or at the beginning of their career (age limit: 30 years).

The selection is based on a dossier. To apply, please fill in the application form available on our website: www.festivalravel.fr.

Please also send us the following information by e-mail to p.cabantous@festivalravel.fr:

- A video recording (see details in the application form).
- Payment of the application fee (see below)
- If applicable-the application form for a grant (see below)

Deadline for submission of the application form with the items listed above: **31 May 2023**

Deadline for selection of course participants: **15 June 2023**

Candidates selected by the Academy jury will receive a complete application form to be returned to the Academy before 30 June 2023, together with the payment of the tuition fees and, if applicable, the accommodation fees.

FEES

Application fee: 30 € per course participant to be paid at the time of application.

Tuition fees (for the two weeks) :

Instrument or voice class: 690 €.

This fee covers the tuition fees for the instrumental or vocal classes.

Chamber music class

- Free for students enrolled in instrumental classes
- For members of ensembles:
 - members of duos / trios: 470 € per member
 - members of quartets / quintets: 325 € per member

These fees cover the pedagogical costs of the chamber music classes.

Please note: registration will only be confirmed after payment of all these fees, which must be paid by 30 June 2023 at the latest. Please inform us of any difficulties or exceptional situations in advance.

ACCOMODATION CONDITIONS AND RATES

The Academy can propose to students flats in the centre of Saint-Jean-de-Luz, which they share in groups of 3 to 6 people, including bed linen, with the possibility of cooking.

Prices per student for the two weeks:

- Shared room (2 people): 490 €
- Single room: 590 €
- Compulsory deposit: 150€

Those wishing to come as a couple or with their family are requested to find their own accommodation. The Academy can put you in contact with rental agencies, hotels or residences.

Please note: as with the course fees, these accommodation fees must be paid in full before 30 June 2023.

GRANTS

The Académie Ravel is able to offer partial or full scholarships to selected students who would need financial support to participate in the session.

These scholarships will be awarded on the basis of resources and level. An application form can be downloaded on festivalravel.fr and should be filled in and returned before 31 May to the following e-mail address: p.cabantous@festivalravel.fr.

PRIZES

The Academy awards prizes and bursaries at the end of the session (almost €11,000 in prize money) and offers paid concerts, generally in the season following the Academy.

Main prizes :

- Prix de l'Académie de la ville de Saint-Jean-de-Luz
- Prix de l'Académie de la ville de Ciboure
- Special violin prize "Régis Pasquier"
- Composition prize: a commissioned work for the Festival Ravel 2024 published by Durand Salabert Eschig

The prize-giving ceremony will take place after the closing concert on 9 September 2023.

CONTACT US

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